

# BRAND STYLE GUIDE

CLEVELAND STATE UNIVERSITY

#### **PURPOSE**



The Cleveland State University brand style guide has been developed by University Marketing to assist all members of the University community in presenting a cohesive image, both internally and externally facing, concerning the Cleveland State brand. These standards are an integral part of the overall effort to unify visibility and image of the University, and are to be implemented in development of all printed and digital materials. University Marketing will provide assistance to any who may need clarification or assistance in implementation. In addition, University Marketing must approve any and all collateral with the Cleveland State name prior to implementation.

#### **LOGO USAGE**

Please contact University Marketing prior to any use of the Cleveland State University official logo(s), especially concerning usage on non-university materials.

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#### TRADE GOTHIC

Cleveland State University's typeface is Trade Gothic. It is to be used as the primary typeface on any and all University collateral, both internal and external. Trade Gothic comes in several different weights (see right); all weights within each font's family are acceptable to use.

Board-approved sub-brands within Cleveland State University may have additional typefaces that are unique to their division, college, organization, etc. Please contact University Marketing for font usage in exceptional cases.

#### LICENSING + PURCHASE

Fonts are software. Like any other software program, a license needs to be purchased for each computer on which it will be used. It is illegal to share fonts with computers without proper licensing. Individual or multiple user licenses can be purchased for any font.

To purchase Trade Gothic, visit fonts.com or contact University Marketing.

For more information on the typographic palette, go to csuohio.edu/marketing. Any questions can be directed to University Marketing.

### ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

TRADE GOTHIC, REGULAR

### ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

TRADE GOTHIC, OBLIQUE

### ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

TRADE GOTHIC, BOLD NO. 2

# ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

TRADE GOTHIC, CONDENSED NO. 18

# ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

TRADE GOTHIC, CONDENSED NO. 18 OBLIQUE

# ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

TRADE GOTHIC, BOLD CONDENSED NO. 20



#### **GARAMOND**

Garamond is a tertiary typeface for CSU, and is used on more formal pieces, such as certificates or formal invitations. Garamond comes in several different weights (see right); all weights within each font's family are acceptable to use.

#### LICENSING + PURCHASE

To purchase Adobe Garamond Pro, visit fonts.com or contact University Marketing.

For more information on the typographic palette, go to csuohio.edu/marketing. Any questions can be directed to University Marketing.

### ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

ADOBE GARAMOND PRO, REGULAR

### $ABCDEFGHIJKLMNOPQRSTUVWXYZ\\ abcdefghijklmnopqrstuvwxyz$

ADOBE GARAMOND PRO, ITALIC

### ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

ADOBE GARAMOND PRO, BOLD

### ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

ADOBE GARAMOND PRO, BOLD ITALIC



#### **WEB FONTS**

To ensure the correct display of a font across multiple web browsers and computer systems, web fonts are used. Web fonts are most likely to be on the majority of computer systems. While some fonts are usable for print design, they do not necessarily have a websafe version or license available for purchase. Therefore, a similar web font is substituted.

#### CSUOHIO.EDU

Cleveland State University's official website (csuohio.edu) uses brandapproved web fonts. Main headlines are in Roboto Bold Condensed; section headlines are in Rokkitt Regular; and body copy is in Lucinda Grande.

The CSU web fonts are to be used on the web only. Cleveland State University possess licensure for these fonts to be used on the csuohio.edu server.

#### **CONTENT MANAGEMENT SYSTEM**

Any page on the csuohio.edu server that is migrated over to the Content Management System (CMS) will automatically follow these styles.

Note: Outdated pages that have yet to be migrated will deviate from this palette. Eventually, all content will be migrated to the CMS system.

For more information on web fonts, go to csuohio. edu/marketing. Any questions can be directed to University Marketing.

### ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

ROBOTO, BOLD CONDENSED

### $ABCDEFGHIJKLMNOPQRSTUVWXYZ\\ abcdefghijklmnopqrstuvwxyz$

ROKKIT, REGULAR

### ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz

LUCINDA GRANDE

#### **COLOR PALETTE**



#### **GENERAL USAGE**

Cleveland State University's official brand color is a dark green, known as 'University Green'. A lighter, bolder version, 'Fresh Green', is considered CSU's secondary brand color.

#### **UNIVERSITY GREEN**

The offiicial CSU color, University Green is to be used on more formal pieces, such as certificates or formal invitations. It should be used in full saturation whenever possible.

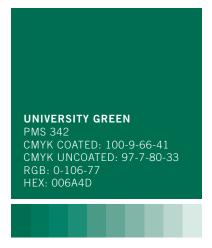
#### **FRESH GREEN**

Fresh Green acts as a secondary green in the CSU palette, and is to be used in conjunction with University Green. For more informal pieces, such as Admissions or other student-targeted purposes, Fresh Green can be the predominant color.

#### SECONDARY COLOR PALETTES

A palette of supporting colors are permitted with limited use. Again, all materials are to be predominately green.

For more information on the primary color palette, go to csuohio.edu/marketing. Any questions can be directed to University Marketing.

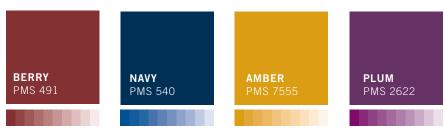


FRESH GREEN
PMS 368
CMYK COATED: 63-0-97-0
CMYK UNCOATED: 51-0-86-0
RGB: 105-190-40
HEX: 69BE28

PRIMARY PALETTE



SECONDARY PALETTE - CONTEMPORARY



SECONDARY PALETTE - TRADITIONAL



SECONDARY PALETTE - NEUTRALS

#### **UNIVERSITY SEAL**



#### **GENERAL USAGE**

Cleveland State University has an official seal that is to be used university-wide as a visual representation of CSU. The seal should be featured prominently on all University materials.

Guidelines for usage of the official seal are as follows:

- » The seal can be used in either 'University' or 'Fresh' Green (see pg. 6 for color guidelines), black, or white.
- » There are positive and reversed versions of the seal. The positive image suits most needs, while white or other light colored seals on dark backgrounds should use the reversed.

#### **HISTORY**

Created in 1997, the seal features four symbols: buckeye leaves representing Ohio; the Greek letter alpha and the infinity symbol, which represent the foundation of knowledge and unlimited potential; and a quill pen, open book, and gear, which represent CSU's three original colleges (Business, Arts & Sciences, and Engineering). The seal's nine pillars stand for the nine members of board of trustees, and includes CSU's founding year.

For more information on University Seal usage, go to csuohio.edu/marketing. Any questions can be directed to University Marketing.



POSITIVE SEAL



REVERSED SEAL



#### **GENERAL USAGE**

The full version of the Cleveland State University logo includes the official seal and logotype. The full name of the University can also be used as type only.

Guidelines for usage of the full logotype are as follows:

- » This alternative logo is used in situations where visualization is key (i.e. maximum readability on signage).
- » The full logotype can be used in either 'University' or 'Fresh' Green (see pg. 6 for color guidelines), black, or white.
- » If using two colors, only the following combinations are permitted: the seal in Fresh Green and logotype in University Green, or the seal in University Green and logotype in Fresh Green.
- » There are positive and reversed versions of the seal. The positive image suits most needs, while white or other light colored seals on dark backgrounds must use the reversed.
- » The elements cannot be separated or rearranged.
- » The full logotype has three versions, horizontal, partially stacked, or fully stacked.
- » Ample whitespace should surround the logotype: at least one unit (equal to the width of the capital 'N') of spacing around the entirety of the logo.

For more information on logotype usage, go to csuohio.edu/marketing. Any questions can be directed to University Marketing.



FULL LOGOTYPE, PARTIALLY STACKED



FULL LOGOTYPE, FULLY STACKED (IN FRESH GREEN + UNIVERSITY GREEN)

#### **CLEVELAND STATE UNIVERSITY**

TYPE ONLY



FULL LOGOTYPE, REVERSED





#### **GENERAL USAGE**

Cleveland State University's trademarked tagline is "Engaged Learning".

Guidelines for usage of the tagline are as follows:

- » The "Engaged Learning" mark can be used in 'Citron' and 'Sky', in either 'University' or 'Fresh' Green, (see pg. 6 for color guidelines), black, or white.
- » An official CSU logo and University tagline can be coupled together (see right for accepted use).
- » Ample whitespace should surround the logotype: at least one unit (equal to the width of the capital 'N') of spacing around the entirety of the logo.
- » When using the term "engaged learning" within written text, the words should be italicized.

For more information on tagline usage, go to csuohio.edu/marketing. Any questions can be directed to University Marketing.

### engagedlearning<sup>™</sup>

TAGLINE LOGOTYPE, HORIZONTAL



TAGLINE LOGOTYPE, STACKED

#### **CLEVELAND STATE UNIVERSITY**

engagedlearning<sup>™</sup>

FULL LOGOTYPE, HORIZONTAL



FULL LOGOTYPE, PARTIALLY STACKED



FULL LOGOTYPE, FULLY STACKED



#### LOGO "DOS + DON'TS"



#### **EXAMPLES OF INCORRECT USAGE**

Usage of the Cleveland State University logo and all of its related components may not be altered or distorted in any way. These rules also apply to the "Engaged Learning" and to any other official CSU logomark.

Examples of how <u>NOT</u> to treat the Cleveland State logo are:

- 1. The logo components may not be separated. The seal and type must remain as one standard unit in its specified configuration.
- 2. No part of the logo may be scaled in such a way that distorts the specified size ratio.
- 3. Surrounding the logo by another shape (square, circle, etc.) should be avoided. If enclosure is deemed necessary, there should be sufficient spacing around the logo (see pgs. 8–9).
- 4. The logo may not appear in any unauthorized color. This includes any secondary colors in the authorized CSU brand palette.
- 5. The logo may not be stretched or distorted.
- 6. To ensure maximum contrast, do not show the logo in a dark color on a dark background, nor the logo in a light color on a light background.

For more information on logotype usage, go to csuohio.edu/marketing. Any questions can be directed to University Marketing.





2



YES

CLEVELAND STATE
UNIVERSITY

3



4



5





6

#### **COLLEGE + DIVISION LOGO STANDARDIZATION**



#### **GENERAL USAGE**

In order to create brand unity, colleges and divisions within Cleveland State University must follow the outlined standardization:

- » The official University seal is always placed to the far left of the mark.
- » A small rule line separates the University seal from the college/divison name
- » The full name is written in Trade Gothic Regular. It is to not be bold or italicized.
- » Department or office names are listed in smaller text underneath the main logomark.
- » There are positive and reversed versions of the seal. The positive image suits most needs, while white seals on dark backgrounds should use the reversed.
- » Colleges/divisions are not to attempt to create a logo. Rather, University Marketing will provide official and approved logo files per each college.

For more information on college and division logo standardization, go to csuohio.edu/marketing. Any questions can be directed to University Marketing.



COLLEGE



DIVSION



MECHANICAL ENGINEERING DEPARTMENT

COLLEGE + DEPARTMENT

#### **STATIONERY EXAMPLES** 1.1

#### **GENERAL UNIVERSITY USAGE**

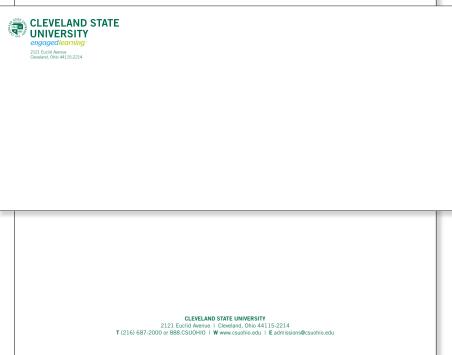
For any general Cleveland State
University correspondence, a
standardized letterhead is to be used.
Business cards also follow a standard for
faculty and staff personnel that are not
associated with any particular college or
division. Envelopes for general use are
also standardized, and are available in
multiple sizes.

A PDF and Microsoft Word letterhead are available for download on the University Marketing website. University Marketing can provide the necessary art files for business cards.

For more information on stationery, go to csuohio. edu/marketing. Any questions can be directed to University Marketing.







#### **STATIONERY EXAMPLES 1.2**

#### **COLLEGE + DIVISION USAGE**

In order to create brand unity, colleges and divisions within Cleveland State University are to follow a standardized look for business cards and letterheads using the previously outlined logos on pg. 11. Envelopes for college or division use are also standardized, and are available in multiple sizes.

A PDF and Microsoft Word letterhead are available for download on the University Marketing website. University Marketing can provide the necessary art files for business cards.

For more information on stationery, go to csuohio. edu/marketing. Any questions can be directed to University Marketing.



#### PHOTOGRAPHY STYLE + GUIDELINES

The strongest vehicle for Cleveland State University to portray its brand and messaging is through photography. Well-lit and vibrant images help to convey the dynamic and focused energy of the University. Sweeping shots of architecture, the liveliness of campus, smiling student faces, the city of Cleveland, and candid interaction between professor and student are subject focus.

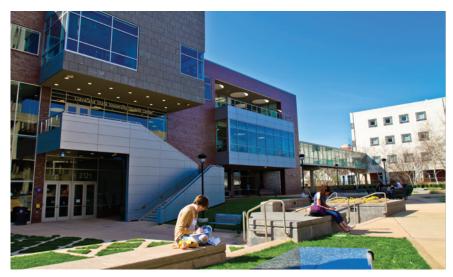
University Marketing and a few other organizations have Flickr albums of CSU-owned photography available on-demand and at high resolution. University Marketing also has several photographers available for sessions, when applicable Stock photography, following these style guidelines, can be purchased through proper University channels.

#### **GENERAL USAGE**

In an effort to maintain brand integrity, Cleveland State University's materials must consider the following guidelines:

- » Photos cannot be used from internet searches or non-CSU websites.
- » Proper permissions must be granted before any photo is published in or on CSU materials if not already CSU property.
- » Photos taken from cell or smart phones are not of acceptable quality.
- » Proper resolution must be followed for photography, graphics, and other imagery for print (at least 300 dpi at display size) or web (72 dpi).

For more information on photography, style and/ or photo usage, go to csuohio.edu/marketing. Any questions can be directed to University Marketing.















BRAND GUIDELINES

#### **COLLATERAL EXAMPLES**





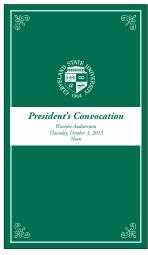


ADS



**POSTCARDS** 





TRIFOLD BROCHURES



FORMAL EVENTS



SIGNAGE

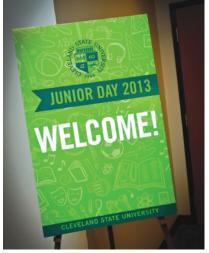
#### **COLLATERAL EXAMPLES**







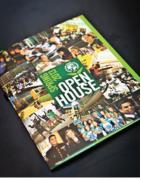












OTHER COLLATERAL EXAMPLES